

RESIDENCY OPEN CALL: PIVÔ RESEARCH PROGRAM 2019 – ARTUS GRANT

RESIDENCY FOR PERUVIAN ARTISTS BASED IN PERU
DURATION: AUGUST 27th TO DECEMBER 9th, 2019
APPLICATION DEADLINE: MAY 15th, 2019

RESULTS: JUNE 14th

OPEN CALL

This is an open call for residency proposals for artists aged between 25 and 40 years old, born and currently living in Peru. Based on the submitted projects, Pivô will select 1 artist for a 13-weeks long residency, beginning on August 27th, 2019 and ending December 9th, 2019. The selected artist will receive a residency grant that covers return-flights, basic living expenses, full access during the institution opening hours (8 hours/day, 6 days/week) to a individual studio (25 sqm) at Pivô, and participation in all activities of the program Pivô Research, as described below.

ABOUT PIVÔ

Pivô is a non-profit cultural association that acts as a platform for artistic experimentation, aimed at artists, curators, researchers, students and the public in general.

ABOUT PIVÔ RESEARCH PROGRAM

Pivô Research is the institution's residency program. It focuses in studio practices and project mentoring, aiming to create an experimental environment in which the time of individual investigation is respected, while artists and curators engage in frequent exchanges and dialogues. The residencies are tailored to the participant and the program offers a series of activities that aims to establish connections in different levels such as:

- **Curatorial accompaniment from Pivô's Team** - Pivô's curatorial team pays regular visits to the residents, accompanying their production and proposing guidelines for discussions, sharing references as well as organizing inner events where participants talk about their processes and methodologies.
- **Studio talks** - Discussions between the residents about their works, mediated by Pivô's curatorial team and, eventually, guest artists and curators.
- **Pivô Research invites** - Artists and curators are invited to meet the residents and discuss their works on site.
- **Public programs** - The public is invited to meet the residents and their work. Pivô holds one open studio day for each of the three annual cycles of the residency as well as open talks and discussions between participants and guests.
- **Pivô Research visits** - The residents visit other artists' studios and exhibitions, accompanied by the curators of the institutions. These activities engage the residents in different environments and provide an insider's view to the local art scene.
- **Blog and Video Channel** - Online platforms, disclosing interviews, texts, visual and written essays proposed by the residents and guests collaborators.

ABOUT ARTUS

Artus is a non-profit independent association founded in 2018 by a group of benefactors who aims at supporting contemporary Peruvian artists, their artistic evolution, creative reflection and professional development, looking for the acknowledgement of their practice worldwide. Likewise, Artus fosters the social recognition and engagement with contemporary art in Peru.

REQUIREMENTS AND ELEGIBILITY

- This open call is for individual artists aged between 25 and 40 years, born and currently living in Peru.
- Applying to the open call implies that the artist is the author and exclusive holder of the proposal, as well as all elements that constitute it, and accept all conditions presented in this document.
- Artists that have participated at the program Pivô Research in the past 2 years are not eligible for this grant.

APPLICATION, DOCUMENTS AND DEADLINES

- Artists must send their application up to **May 15th, 2019** to editais@pivo.org.br, comprising:
 1. Filled **application form** (available in the link <https://www.pivo.org.br/noticias/pivo-research-artus-grant/>) containing personal information, residency proposal, why it is important to work at Pivô's context and a list of 5 reference books. (mandatory);
 2. **Up-to-date curriculum, portfolio and additional material** (e.g.: media clippings, critical essays, letters of recommendation, exhibition releases, publications etc), with no more than 25 pages, in PDF format, not exceeding 10MB (mandatory);
 3. A **copy of the passport** in PDF (mandatory)
 4. The subject must read: "PIVO RESEARCH – ARTUS GRANT"
- Artists are entirely responsible for the information and data presented in their application and for the obligations they assume.
- All files must be directly attached in the email. It is not allowed to send files through file sharing tools.
- Artists must send only one application proposal;
- The selected artist must donate a work produced during the residency to Artus, in agreement of both parts. The terms of the donation will be defined directly between the artist and Artus.

*Pivô will not be held responsible for possible failures in e-mail transmissions due to the excess of information submitted by the applicants.

SELECTION

- The selection process will be carried out by Pivô in three phases:
 1. Pivô's curatorial team will pre-select 3 artists according to criteria such as relevance and coherence of the body of work, originality, and viability of the proposal.
 2. The 3 pre-selected artists will present their proposals to Artus' benefactors at Artus Venue or via video call if the artist is not based in Lima.
 3. The 3 pre-selected artists will be submitted to an interview with Pivô's curatorial team via video call, who will analyse criteria such as commitment and interaction abilities.
 4. The selected artist will be notified by June 14th
- If any of the 3 finalists do not reply to Pivô's curatorial team invitation to the interview within 48 (forty-eight) hours after the first attempt via e-mail or call, the artist will be automatically disqualified.

RESULT NOTIFICATION

- The selected artist of this Open Call will receive the results via e-mail or through the phone number informed in the application form.
- The artist authorizes to be announced in Pivô's communication channels and in the websites of Pivô (www.pivo.org.br) and Artus (www.artus.pe)
- If the selected artist does not reply to Pivô's contact to confirm his/her participation within 72 (seventy-two) hours from the first communication attempt, the artist will be automatically disqualified and substituted for the 1st runner-up in the alternate list.
- The result of the Open Call will be disclosed on June 14th, 2019.

RESIDENCY GRANT

- The Residency Grant awarded by Pivô and Artus will include:
 1. Economy class return-flights from Peru to São Paulo, in time and date to be determined in due course by Artus;
 2. Housing in a private room in a shared apartment located in a walking distance from Pivô, to be determined by Pivô;
 3. R\$3.600,00 (three thousand and six hundred reais) to cover living expenses and production of work during the residency period;
 4. Health insurance provided by Pivô.
 5. 25 sqm studio at Pivô from 11 am to 7 pm from Monday to Saturday;
 6. Participation in all Pivô Research activities.
- The sum established in items (1) and (2), described above, will be managed by Pivô's team, and the basic living expenses support mentioned in item (3) will be passed on to the selected artist after the contract mentioned below has been signed.
- The Residency Grant does not include
 - Materials or production expenses of the artist, beyond the amount mentioned in the item (3) above
 - Visa procedure expenses, which will be the responsibility of the artist. Pivô will deliver to the artist a letter of acceptance to the residence. If the visa required for the residence is not obtained in a timely manner, it will be without effect.

ARTIST'S RESPONSIBILITIES

- Artists declare that henceforth they are aware of and in agreement with the following obligations when selected to Pivô Research - Artus Grant:
 1. To obtain the necessary Visa for their stay during the Residency program.
 2. To sign a contract with Pivô, which establishes the terms and conditions of using the space, the residency, and assigning image rights;
 3. To sign an agreement with ARTUS, which establishes the rights and obligations acquired with ARTUS by obtaining the grant; the terms and conditions of this agreement can be found on ARTUS' website (www.artus.pe)
 4. To respect the Internal Regulations of Pivô.
 5. To vacate the space where the residency will take place and remove all materials and works that may be occasionally hung during the residency;
 6. To vacate, until the end of the residency period, the housing space where the winning artist will be hosted during his/her stay. To preserve and maintain the room in the same conditions as received. The selected artist will be responsible for any damages caused to the housing space;
 7. To assign to Pivô and to Artus, totally and definitively, for unlimited time, the image rights relating to images and documentation taken during the residency period.
 8. To often attend the studio space provided by Pivô and be involved in the activities of the program during the residency period.
 9. The selected artist must donate a work produced during the residency to Artus, in agreement of both parts. The terms of the donation will be defined directly between the artist and Artus.

ACCEPTANCE OF THE OPEN CALL

- The submission of the application form implies the total acceptance and agreement with the terms of this Open Call. Artists declare henceforth that they have read, understood and comprehended all the terms of this Open Call. Any cases not covered herein, unforeseen events, and possible doubts and questions will be analyzed individually by Pivô.