

Heliplaza

Untitled (Installation for Pivô), 2021

Wooden structure with different coatings

282 x 176 x 375 cm (installation)

80 x 240 x 8 cm (glass blocks wall)

Besides being extensively featured in the paintings, construction materials and décor elements from the period find their way into the exhibition in a more tangible, simultaneously physical and visual, way. They are the building blocks for two sculptures which anchor the narrative space of Heliplaza in a three-dimensional way. They are both memory and affect, architectural extravaganzas, décor chimeras and portraits all at once.

Heliplaza

Heliplaza Logo, 2021

Galvanized steel, alkaline glass tubes

90 x 116 x 7 cm

The neon wall sculpture is a direct reference to Heliplaza's mesmerizing logo. Heliplaza is an helicoidal shopping mall located in Solano's childhood suburban neighbourhood of Ciudad Satélite, in greater Mexico City. Heliplaza's architecture preyed on the tropes of awe inspiring modern architecture while exploring the cultural relativism and the dilettante mindset of Post Modern aesthetics and design. Shiny panoramic elevators from which one could see and be seen, an endlessly spiraling path upwards, dramatic water features, translucent glass block walls, indoor terraces where one could sit and enjoy a soda drink and plenty of natural light coming from the dome-like skylight brought together consumerism and leisure together in a previously unseen way.

Heliplaza

Camastros del Club Reforma, 2021

Fiberglass, polyester resin and wood base

74 x 37 x 222 cm (each)

Despite important, memories of shopping malls aren't the only ones Solano recalls for this exhibition. Leisure and décor, as signifiers of both a specific period of time, Solano's childhood, and of a mental landscape, or a personality, also materialize through the memories of lazy Summer days spent at the community pool, lounging in stylish, fiberglass pool chairs or playing by the shallow kids pool with a dinosaur, always surrounded by a dark, saturated Forest Green color, commonly used to decorate the walls of these communal recreational facilities. The memory is vivid and one can feel it, as if one's one, in all its 90's VHS color palette splendor.

Heliplaza

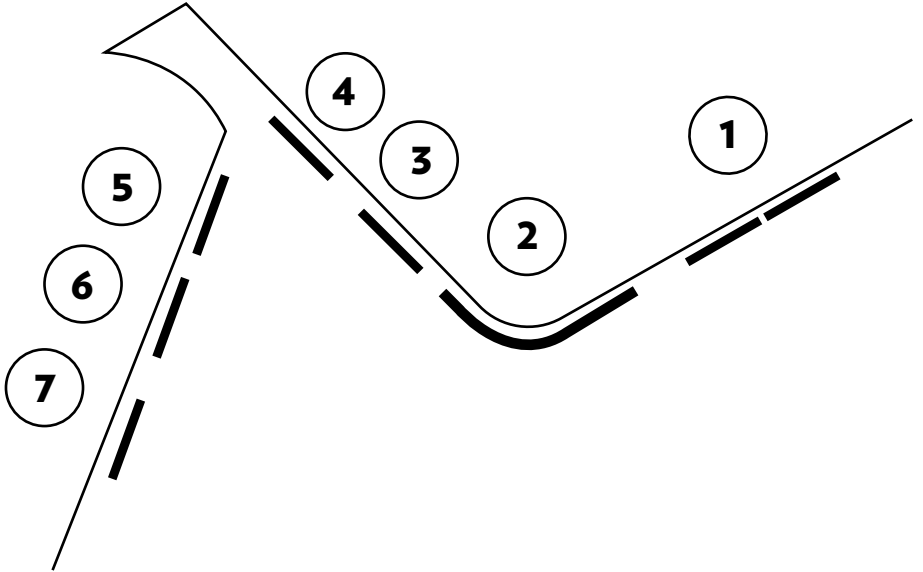
Series of paintings, 2020 - 2021

Acrylic on canvas

Various dimensions

Courtesy by Peres Projects, Berlin

Made by Solano by applying paint directly to the canvas with their own hands, these new large-scale paintings are a direct response to and dialogue with the architecture of the exhibition space, the iconic Copan building. While previous works gravitated towards the depiction of pop stars, Hollywood actresses and formidable female figures as an autobiographical pantheon of the painter's formative influences, these new works tell us of visual memories of glass blocks, laminate or formica surfaces, copper hues and lush indoor house plants, of shopping malls and food courts, of swimming pools and futuristic lounge chairs, and constitute a lexicon from which personality, and the self, both the artist's and our own, can be distilled.



1. Heliplaza (Diptych), 2021

Acrylic on canvas

204 x 204 cm

Courtesy by Peres Projects, Berlin

2. Liverpool, 2020

Acrylic on canvas

215 x 135 cm

Courtesy by Peres Projects, Berlin

3. Bangles, 2020

Acrylic on canvas

215 x 300 cm

Courtesy by Peres Projects, Berlin

4. El Chapoteadero, 2020

Acrylic on canvas

201 x 172 cm

Courtesy by Peres Projects, Berlin

5. Camastros, 2021

Acrylic on canvas

200 x 180 cm

Courtesy by Peres Projects, Berlin

6. Las Torres de Satélite, 2021

Acrylic on canvas

200 x 496 cm

Courtesy by Peres Projects, Berlin

7. Glass Blocks, 2020

Acrylic on canvas

214 x 340 cm

Courtesy by Peres Projects, Berlin