

PIVÔ RESEARCH PROGRAM 2022 [ANUAL]

OPEN CALL FOR APPLICATIONS: PIVÔ RESEARCH 2023

RESIDENCY DATE:

March 1 to December 13, 2023

REGISTRATION:

From October 06 to November 06, 2022, until 4:00 pm (Brasilia Time)

RESULTS:

December 8, 2022

APPLICATION FORM:

<https://forms.gle/oN9EzMnaz63u6QTy5>

*a google account is required for registration.

Pivô Research is Pivô's artistic residencies program that has been in permanent activity since 2013. Aimed at Brazilian and foreign artists, the program receives about 30 artists annually, respecting and prioritizing gender, ethno-racial, socioeconomic, and territorial diversity. Over the years, Pivô Research has accumulated extensive experience in training artists through the critical monitoring of projects and facilitation in the realization of activities. Pivô Research is oriented both to individual research and to the creation of an environment of continuous interlocution between the participants of the program, Pivô's curatorial team and invited professionals. Each resident relates to the program in his or her own way - through contact with different researchers, individual creative time and by opening up to diverse interchanges and learning throughout the months of residency. The program welcomes both artists at the beginning of their careers - with or without a background in arts - as well as professional artists seeking interlocution and a work environment.

To continue its experimental character and creating an even richer exchange sphere for the participants, Pivô Research 2023 is investing in a more transdisciplinary and porous format of residence. It understands art as a field conformed by multiple languages and knowledge. To this end, it now invites the participation of artists, curators, researchers, educators, critics, writers, managers, publishers and other art agents. The program broadens the residency modalities, and it proposes a set of public and educational activities that will permeate the entire program such as: master class with prominent guests, individual conversations and orientations with guest speakers, debates, workshops and monthly meetings, as well as permanent curatorial follow-up.

By understanding art as a way of doing, being and thinking that makes it possible to reflect, revise, rub and create other ways of learning, perceiving and relating to the world, the program is open to the participation of different agents while focusing on the construction of a space for coexistence, in which research, thought, artistic/poetic practice and learning constantly feed and transform each other. It seeks, with this, to broaden the understanding of artistic practice and create a more experimental space for research and exchange.

CALL FOR PROPOSALS

This is a call for proposals for residencies for artists, curators, educators, researchers, critics, writers, managers, publishers and other agents working in the field of art, Brazilians and foreigners, with at least 3 (three) years of experience and performance and who are interested in developing and/or deepening a research project.

Based on the proposals sent, Pivô will select up to **two residents** to participate in a residency program and occupy a studio space for a period of nine months.

RESIDENCY PERIOD

March 1 to December 10, 2023

Number of candidates to be selected: 2

Participation in the 9-months residency program is conditioned on a monthly fee of R\$1,500.00. The participation in the residency includes the various activities included in the two cycles of Pivô Research and also an individual work space.

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The two candidates selected for the residency will have access to:

- 1) an individual work space of either 24m² or 32m², which will be defined by Pivô;
- 2) several activities proposed by the program, such as curatorial accompaniment, master class with a guest, individual conversations with guest speakers, group practices and workshops, among others. The program for each semester will be announced by the Pivô at the beginning of each period;
- 3) Pivô's library and archive;

ABOUT PIVÔ

Pivô is a non-profit cultural association, founded in 2012, that acts as a platform for exchange and artistic experimentation from its space at Copan, an iconic building designed by Oscar Niemeyer in downtown São Paulo.

The institution's main goal is to foster and disseminate local artistic production and create a free and open space for interlocution between various agents in the field of contemporary culture, both nationally and internationally. Pivô's program is articulated among commissioned projects, exhibitions, public programs, publications, and artistic residencies, always taking into account the potential that contemporary art has to raise critical questions and open new possibilities of engagement with crucial issues of our time.

REQUIREMENTS AND ELIGIBILITY

- Applicants must have been working in the field of art for more than 3 years.

- Registration for collectives is allowed.
- By applying to this call, the artists confirm to be the author and exclusive holder of copyright of their proposal, as well as of the elements that constitute it, and accept all the conditions herein.

REGISTRATION, DOCUMENTS AND DEADLINE

The applicants must fill out the registration form through the **link**, attaching the documents described below until November 6th, 2022 at 4:00 pm (Brasília time).

- 1 (one) file in PDF format containing a **maximum of 25 pages and up to 10Mb** with an **updated portfolio and résumé**, and any additional material the artist understands relevant (e.g.: media clippings, critical essays, letters of recommendation, exhibition releases, publications, etc.); In case it contains texts or essays, we request that you send links to access them [a minimum of 2 texts and a maximum of 4].
- 1 (one) PDF file containing a copy of the following documents of the proponent: for Brazilians, a copy of RG and CPF or copy of CNH; for foreigners, a copy of the passport containing number and photo.

All the above items are mandatory. The lack of 01 (one) or more items, as well as the incomplete filling out of the form, will result in the disqualification of the proponent.

All files must be attached directly to the form; a Google account is required for this. Files sent via other mechanisms (Google Drive, Dropbox, WeTransfer, etc.) will not be received and the **applicants will be disqualified**.

Each applicant must submit only one residency proposal, regardless of whether they apply for one or more cycles in the year 2022.

The applicants are entirely responsible for the information and data submitted in their application, as well as for the obligations undertaken.

Pivô will not be liable for possible failures in the transmission of e-mails due to excessive information sent by the applicants.

SELECTION

The selection of candidates will be made by a jury composed of Pivô's staff and curators and/or invited artists.

The selection of residents always takes into consideration the specificities of each group of artists in the cycle. For each application in particular, the coherence of the artistic work developed and the specific proposal for the residency are evaluated.

Pivô does not contact unsuccessful applicants, nor does it issue an opinion on the ranking.

NOTIFICATION OF THE RESULT

The final result of the call will be announced on December 8th, 2022 on Pivô's website.

The selected candidate will be contacted via email or phone call, based on the information provided in the application form.

The selected candidates authorize to have their name announced on communication channels and on the Pivô's website (www.pivo.org.br).

If the candidate does not respond to Pivô's contact to confirm the participation in the program within 48 (forty-eight) hours after the first contact attempt, the person will be automatically disqualified and replaced by the first candidate on the list of substitutes.

Substitutes may also be activated during the year in case a selected artist is unable to perform the residency.

The Pivô does not contact the candidates not selected, nor does it issue an opinion about the classification.

THE RESIDENCE

The residency granted by the Pivô includes:

1) Access to the spaces of Pivô Research, during the institution's opening hours, from Monday to Friday, from 11am to 7pm, and Saturdays, from 1pm to 7pm.

- An individual studio with basic furniture (table, chair, and trash cans) in a shared area;
- A living area with a work table;
- Wifi Internet;
- Access to the Pivô Library, with titles available for borrowing;
- Accompaniment by a producer and an assembly technician for consultation and small projects, as well as use of tools that are available in the workshop (upon request).
- Water tanks and lockers;
- Shared kitchen

2) Curatorial follow-up throughout the residency.

2) Participation in the activities proposed by the program, such as: master class with a guest; individual conversations with guest speakers; debates, workshops and meetings that will compose the set of public and educational activities of the program. The schedule will be announced by Pivô at the beginning of each semester. All residents will have free access to all program activities held throughout the year, regardless of their residency period.

4) Participation on Open Field, a moment for public sharing of research processes. The format and date of the Open Field will be discussed and defined collectively between residents and Pivô's team. One Open Field will be held per cycle

5) Communication: website, video channel, and social networks

On Pivô's website, video channel and social networks, profiles and lines of interest of each of the resident artists are published, as well as interviews, visual and written essays, images of the artists, works in process or finished. These are some of the ways to make public the contents and the activities being developed in the scope of the residency.

The residency program does NOT fund or take responsibility for:

- Tickets and lodging;
- Daily allowance for expenses;
- Artist's production materials;

RESPONSIBILITIES OF THE APPLICANT

The applicants declare that, if selected for the Pivô Research 2023 residency, they are aware of and agree to the obligations below:

1. Attend regularly the activities of the program, in person or virtually, which take place mostly from Monday to Friday from 11am to 7pm;
2. Sign a contract with Pivô that establishes the terms and conditions of their participation in the residency program;
3. Respect the internal regulations of Pivô Research;
4. At the end of the residency period, vacate the studio space used at Pivô and remove all materials and works that may possibly have been installed during the residency period;
5. Give to Pivô, as well as to the sponsors and supporters that make the program possible, the copyrights of the images and sounds of the artistic projects produced or presented in the context of the residency, as well as the right to use the artist's name, image, voice and biographical data, for purposes of institutional dissemination exclusively related to the

artist's participation in the program. The assignment is total, definitive and for an unlimited period of time.

GENERAL PROVISIONS

Pivô observes the determinations of the health authorities and, due to the exceptional situation of the Covid-19 pandemic, if it would be necessary to adopt total isolation measures, the residence will be adapted to remote or hybrid mode, as happened in 2020 and 2021.

ACCEPTANCE OF THE TERMS OF THE CALL

Submitting the application form and other documents implies full consent and agreement to the terms of this call and the policy of PERSONAL DATA PROCESSING BY PIVÔ, described below. Any cases of occurrences not mentioned, unforeseen events, or possible doubts and questions, will be analyzed individually by Pivô.

For more information, write to pesquisa@pivo.org.br

PERSONAL DATA PROCESSING BY PIVÔ

The personal data provided by candidates for enrollment in the Pivô Research Program - full and artistic name, date of birth, gender self-declaration, race-ethnic self-declaration, any disabilities, nationality, place of birth, RG, CPF, passport number, phone, email, address, website/Instagram, portfolio and resume - will be used exclusively for the selection of residents of Pivô Research. In addition, the personal data of the selected artists will also be used to draft the contract to be signed with Pivô and for all other disclosure purposes provided herein and/or in that contract.

When filling out the application form, the applicants may, at their sole discretion, provide Pivô with some sensitive personal data, such as those related to ethnicity and race, health, or sensitive data that are somehow inserted in the artist's portfolio and/or resume. If the applicant chooses to provide sensitive data to Pivô, such data will be treated exclusively to ensure equal opportunities to applicants in the selection of residents of Pivô Pesquisa, in accordance with the Statutes of Racial Equality (Law n. 12.288/10) and of the Person with Disabilities (Law n. 13.146/2015).

All personal data processed by Pivô during this Program will be stored in servers hired by it, in compliance with the requirements established by current legislation and in the best

practices of the market in terms of security and privacy, ensuring the integrity and protection of applicants' personal data. These servers may be located outside the national territory, never failing to observe, however, the international standards of treatment and security of personal data.

Such data will be kept only for as long as they are useful for the purposes for which they were collected, and may remain stored, however, when and as long as they are deemed necessary for the eventual performance of Pivô in judicial, administrative or arbitration proceedings, always taking as limits of custody the relevant statute of limitations.

Applicants' personal data may be shared with database management software companies that provide data hosting services to Pivô. In addition, Pivô may share applicants' personal data to fulfill, to the extent strictly necessary, any requests by judicial, administrative, or arbitral authorities (e.g., court order, search warrant, or subpoena).

The candidate may exercise their rights regarding the processing of their personal data as established by the General Law of Personal Data Protection (Law n. 13.709/2018), namely: (i) confirmation of the existence of processing; (ii) access to data; (iii) correction of incomplete, inaccurate or outdated data; (iv) anonymization, blocking, deletion or opposition of unnecessary, excessive data or data treated in non-compliance with the provisions of the aforementioned Law; and (v) information of public and private entities with which Pivô may have carried out shared use of data. These rights must be requested expressly by the subject of the personal data or his/her legal representative, and their ownership must be proven.

Pivô will seek to comply with all requests sent by data subjects to the e-mail pesquisa@pivo.org.br. However, in some cases, it is possible that there are legitimate reasons for Pivô not to meet a request, in respect of privacy and protection of personal data of third parties who may be involved in the process, or because of the existence of an obligation to retain data, either to comply with legal or regulatory obligations, or to enable the defense of Pivô or third parties in disputes of any kind.