

## FREQUENTLY ASKED QUESTIONS ABOUT PIVÔ RESIDENCY PROGRAM

### **What is the Pivô Research Program and how does it unfold?**

*Pivô Research is Pivô's artistic residencies program that has been in permanent activity since 2013. Aimed at Brazilian and foreign artists, the program receives about 30 artists annually, respecting and prioritizing gender, ethno-racial, socioeconomic, and territorial diversity. Over the years, Pivô Research has accumulated extensive experience in training artists through the critical monitoring of projects and facilitation in the realization of activities. Pivô Research is oriented both to individual research and to the creation of an environment of continuous dialogue between the participants of the program, Pivô's curatorial team and invited professionals. Each resident engages with the program in their own way - through contact with different researchers, individual creative time and by opening up to diverse interchanges and learning throughout the months of residency. The program welcomes both artists at the beginning of their careers - with or without a background in arts - as well as professional artists seeking interlocution and a work environment.*

*As a way to continue its experimental character and generate an even richer exchange space for the participants, Pivô Research 2023 invests on a more transdisciplinary and porous format of residence, understanding art as a field conformed by multiple languages and knowledge. To this end, it is open to the participation of artists, curators, researchers, educators, critics, writers, managers, publishers and other art agents; it broadens the residency modalities, being possible to apply for a shorter (3 months) or longer (5 months) stay in each of the cycles; and proposes a set of public and educational activities that will permeate the entire program, which include: master class with guests, individual conversations and orientations with guest speakers, debates, workshops and monthly meetings, as well as permanent curatorial follow-up.*

*Participation in the annual program has a monthly fee of R\$1,500.00, and includes participation in the various activities that make up the two annual cycles of the Pivô Research and the use of the individual studio space during the residency.*

### **What are the residency modalities?**

The program has three modalities: 3 months, 5 months, and annual (9 months). Each one of them has a specific schedule. For more information, check the call for applications.

### **What expenses does the Pivô Pesquisa program cover?**

*The 3 and 5 month residencies are free of charge. Pivô offers a monthly scholarship of R\$1.300,00, and covers the costs of the studio maintenance and activities that make up the program.*

*The annual residency is paid. The monthly fee is R\$1.500,00, and includes the participation in the several activities that make up the Pivô Research program and the use of the individual studio space.*

*Transfers, accommodation and living expenses in São Paulo are not included for both modalities.*

### **How long does the program last?**

*The residency program lasts 9 months, beginning in March and ending in December 2023. During this period, there are residencies of 3, 5, and 9 months.*

*With the resumption of the in-person activities, the program takes place again in the physical space of the Pivô, although eventually in virtual meetings. Therefore, we recommend the occupation of the ateliers during the entire period for the best use of the residency.*

### **When is the application period?**

*From October 6 to November 6, 2022.*

**Can I choose the period of my residency?**

*Yes, you can apply for all the cycles and modalities, but you will be selected for only one of them.*

**When are the results disclosed?**

*December 8, 2022.*

**Who is on the selection committee?**

*Pivô's curatorial team and guest curators and/or artists.*

**Does the selection process follow any specific criteria?**

*The selection process is the result of some collective and subjective criteria, which takes into account the specificities of each group of artists.*

**Who can apply?**

*Artists, curators, researchers, educators, critics, writers, managers, publishers and other art agents, with at least three (3) years of experience and who are interested in developing and/or deepening a research project.*

**Does the program assist the applicants with immigration issues?**

*Pivô does not offer specific assistance on international VISA issues. International artists - from countries that hold diplomatic relations with Brazil - can legally stay for 3 months in the country, for longer stays or specific VISA requirements we recommend that the applicants consult the embassy or an immigration lawyer on their own account. Check the following link to be informed about your country's VISA requirements:*

*<http://www.portalconsular.itamaraty.gov.br/images/qgrv/QGRV-simples-port-Novo-190617.pdf>*