



Pivô is a platform for exchange, critical thinking and artistic experimentation in São Paulo

Pivô is a non-profit art space providing a platform for exchange, critical thinking and artistic experimentation inside one of São Paulo's most iconic modernist buildings, the Copan, projected by Oscar Niemeyer in the city's central area. Since its foundation, in 2012, the institution has enabled and facilitated projects by over two hundred artists and curators both local and international and in all career stages.

Its program consists of temporary exhibitions, new commissions, residencies, publications as well as discursive educational public programming, fostering a critical understanding of local and international most pressing issues in art and society. Our core mission is to create growing networks of exchange between artistic and cultural practitioners from different contexts and to provide an active meeting point for an emerging art scene in São Paulo.

Pivô's activities are made possible through the generous support of a network of corporate and private sponsors and the remaining essential funding comes from grants, special editions developed by the artist in the program and its annual fundraising auction and benefit.

Facts about Pivô:

- Over 65 exhibitions
- Over 100 public programs
- Over 400 artists involved in the programming
- Over 72,000 visitors
- Over 31,000 accesses on the Pivô Satellite platform
- Over 9,000 subscribers on the mailing list
- 51,000 followers on Instagram
- 14,000 followers on Facebook
- 14,000 views on the Pivô channel | 830 subscribers on YouTube
- 23,000 plays on audio streamings platforms
- Over 3,500 m² of exhibition area

To acquire image content or for more information, contact us:

contato@pivo.org.br

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